

(6 pages)

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B.A. (CBCS) DEGREE EXAMINATION,  
NOVEMBER 2022.

Fourth Semester

English – Allied

CHICANO AND CARIBBEAN LITERATURE

(For those who joined in July 2020 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The role of \_\_\_\_\_ is a subject of serious question on many counts.
- (a) Warriors
  - (b) Rulers
  - (c) Missionaries
  - (d) Doctors

2. A young blacksmith called George Ashby, set sail from England to \_\_\_\_\_ in search of a better life
- (a) China
  - (b) Barbados
  - (c) Canada
  - (d) Brazil
3. In Caribbean poetry, Black women has been defined and constituted often through \_\_\_\_\_ discourse
- (a) Aristocratic
  - (b) Enormous
  - (c) Ahistoricist
  - (d) Historicist
4. God has created this world with \_\_\_\_\_ and spotting things
- (a) Little
  - (b) Multi-colored
  - (c) Miniature
  - (d) Living
5. Senior uses symbolism to highlight the tragedy of the loss of \_\_\_\_\_ innocence due to the experiences and harsh reality of the adult world
- (a) Childhood
  - (b) Maturity
  - (c) Calmness
  - (d) Spirituality
6. \_\_\_\_\_ is the protagonist and narrator of *Under the Wire*
- (a) Francisco
  - (b) Roberto
  - (c) Mr. Sims
  - (d) Papa

7. Who claims that Mukak unlike 'white mien is not helpless in the face of illness?
- (a) Moustique (b) The Corporal  
(c) Souris (d) The Peasants
8. Who is brought out after Moustique is taken away?
- (a) The Figure (b) The Tiger  
(c) Souris (d) The Women in White
9. How old is Antonio when the novel begins?
- (a) Eight (b) Seven  
(c) Six (d) Ten
10. What is a vaquero?
- (a) A Cowboy (b) A Bird  
(c) A Drunk (d) A Prostitute

PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing either (a) or (b).  
Each answer should not exceed 250 words.

11. (a) Why does Luis call Mexicans as "huddled masses"?
- Or
- (b) Write a short note on the island Barbados.

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12. (a) Describe the similes in the poem *Cloud*.

Or

- (b) Justify the title *I am offering this poem* by Baca.

13. (a) Write a brief note on *Summer lightning* by Oliver senior.

Or

- (b) Examine Jamaica Kincaid's *In the Night*.

14. (a) Sketch the character Basil in *Dream on Monkey Mountain*.

Or

- (b) Trace the projection of corporal in the beginning of the play *Dream on Monkey Mountain*.

15. (a) Why does Ultima accept her death?

Or

- (b) Which type of God does Antonio prefer? Explain.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions by choosing either (a) or (b).  
Each answer should not exceed 600 words.

16. (a) Analyse Urrea's experience in parts of the Borderlands.

Or

- (b) Write in detail on the Barbadian uncle, Trevor Ashby.

17. (a) Criticality appraise the poem *A Far Cry from Africa*.

Or

- (b) Give a detailed analysis of the poem *Cloud* by Cisneros.

18. (a) Critically analyse Jamaica Kincaid "In the Night".

Or

- (b) Analyze the character Roberto in *Under the wire*.

19. (a) Trace the significance of dream in *Dream on Monkey Mountain*.

Or

- (b) Demonstrate how Walcott treats the theme of race in the play *Dream on Monkey Mountain*.

20. (a) Discuss the significance of the golden carp in *Bless me, Ultima*.

Or

- (b) How are Antonio's mother and father different from one another in *Bless me, Ultima*. Explain.
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